

Faculty Personal profile



1. Name of the Faculty: SRIJITA BHATTACHARYYA
2. Designation: State Aided College Teacher(Category-I)
3. Name of the Department: English
4. Educational Qualification: B.A., M.A., B.Ed., M.Phil.
5. Date of Joining: 12.08.2016
6. Contact No. 9038690481
7. Email-Id: scm.eng.sb1@gmail.com
8. Areas of Specialization: Diaspora Studies, Cultural Studies
9. Areas of Teaching: Renaissance English Literature, English Literature 1830-1900, English Literature 1630-1760, English Literature 1760-1830, Women, Writing and Madness, Diaspora Studies, English Literature 1900-2000, Cultural Studies, Indian Writing in English, Postcolonial English Literature, Partition Literature, American Literature.
10. Research Interest: Diaspora Studies, Travel Literature, Cultural Studies
11. Teaching Experience: 06 years
12. Research paper/ Article Publications in journals:

Title of Paper	Name of Author(s)	Name of Journal	Journal Level- International / National/State/Local	ISSN Number	Year of Publication	Peer Reviewed & Impact factor
Locating Folk Cultural Elements in Diasporic Memories	Dr. Debalina Debnath & Srijita Bhattacharyya	<i>The Criterion: An International Journal in English</i>	International e-journal	ISSN No.0976-8165	2017	Peer-reviewed

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Mapping Zululand onto Scotland: A Cultural Negotiation between 'Macbeth' and uMabatha'	Srijita Bhattacharyya	<i>Symposium</i> (Journal of the Department of English, St. Paul's Cathedral Mission College)	State Print journal	ISSN No.2320-1452	2015	Peer-reviewed
Home Unknown: Gender-politics governing displacements in Ghulam Abbas' short stories 'Anandi' and 'In the Winter Moonlight'	Srijita Bhattacharyya	<i>Folklore and Folkloristics</i>	International e-journal	ISSN No.2350-031X	2015	Peer-reviewed
Tradition-Identity Conflict: A Sense of Failed Belonging in Chandani Lokuge's "If the Moon Smiled"	Srijita Bhattacharyya	<i>Folklore and Folkloristics</i>	International e-journal	ISSN No.2350-031X	2014	Peer-reviewed
Power of madness: Rosemary's reply to the question "Aren't you His mother?"	Srijita Bhattacharyya	<i>Folklore and Folkloristics</i>	International e-journal	ISSN No.2350-031X	2014	Peer-reviewed

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13. Full Paper/ Article Publications in Conference Proceedings:

Title of Paper	Name of Author/s	Book title, editor & publisher	Conf. Level- International/ National/State /Local	ISSN/ISBN Number	Year of Publication	Peer Reviewed
Transactional Hybridity: Representing/Re-presenting woman as the 'new subaltern' in Commercial Advertisements	Srijita Bhattacharyya	<i>Status of Women in Indian Society</i> , Purushottam Publishers	National	ISBN: 978-93-85908-56-9	2016	Peer-reviewed

14. Paper Presentation/ Participation (Seminars / Conferences / Symposia / Workshops):

Name of Paper Presentation	Title of (Seminar/Conference/ Symposium/ Workshop	Level of Seminar	Sponsoring Agency	Org. Institutions	Date
Tying the knot between Shaw's Pygmalion and Ogo Bodhu Shundari, Man Pasand, Dulhan Wohi Jo Piya Man Bhaye: A Boon or a Bane?	Literature in English to Indian Cinema	Intra-departmental	Prof. Debabrata Mukherjee Memorial Annual Students' Seminar	Centre of Advanced Study, Department of English, Jadavpur University	25 th March, 2015
Participated	Locating New Indianness: A Study of Contemporary Indian Literature in English	National	UGC	St. Paul's Cathedral Mission College	21 st -22 nd March, 2012
Transactional Hybridity: Representing/Re-presenting woman as the 'new subaltern' in Commercial Advertisements	Women in Indian Society: State and Status	National	Centre for Women Studies, University of Kalyani	Centre for Women Studies, University of Kalyani	21 st August, 2015
Mapping Zululand onto Scotland: A Cultural	Multiple Shakespeares: Investigating New Possibilities of Shakespeare Studies in	National		Department of English, Serampore College,	6th and 7th October, 2015

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Negotiation between Macbeth and uMabatha	Academics and Popular Culture			Hooghly, West Bengal in collaboration with Department of English, Bhawanipur Educational Society College, Kolkata	
Locating Folk Cultural Elements in Diasporic Consciousness	Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects	National	UGC	Department of English, St. Paul's Cathedral Mission College, West Bengal in collaboration with Department of English, University of Calcutta, Kolkata, West Bengal	1st and 2nd December, 2016

15. Awards/Recognitions/Fellowship:

Name of Awards/Recognitions/ Fellowship	Name of Institution/Bodies	Level – International/ National/State/University	Receiving Year	Reason/Grounds
Junior Research Fellowship (JRF)	UGC-NET (conducted by National Testing Agency)	National	2019	Qualified NET-JRF in English